

Conditions and applications 2023



Skimetraje
Play Pyrenees

Call for Submissions for the 10th Edition of the International Ski and Snowboard Short Film Festival Awards in Pamplona, Skimetraje Play Pyrenees 2023

PRIOR NOTICE

It is expressly stated that this proceeding is conditional upon the organising body, the *Pico Pic* association with fiscal identity code G71133466, in accordance with its business purpose and by means of the corresponding formal agreement, undertaking the festival's organisation in partnership with private sponsorship to enable the event to take place.

FIRST – PURPOSE OF THE CALL FOR SUBMISSIONS AND AWARDS

To develop, promote and disseminate the panorama of audiovisual documentaries relating to skiing and snowboarding, and to create a yearly meeting point for professionals, creators and the audiences to whom the works are geared.

1) FESTIVAL CONTENT

Skimetraje 2023 will have competitive and out of competition screenings:

A) Official competitive section

For films that meet the following requirements:

- Duration of no more than **10 minutes**.
- The geographical ambit is free.
- **Themes:** Any form of skiing or snowboarding is suitable. The theme is free-choice. Films will be accepted if they have a sport and/or nature and/or aesthetic interest and/or a critical and/or social and/or comic and/or philosophical perspective on activities relating to ski and snowboard. Animated and/or fictional and/or humorous films are permitted. **There are various award categories for different themes.**

B) Out of competition

National and/or international premières, feature-length films and short films that do not meet the requirements of the competitive section (part A) will be accommodated within the festival.

Films that, due to their length or theme, do not fit within the official competition will be screened out of competition.



2) AWARDS

The awards will be nominated by the jury and the public, and may only be awarded to short films screened within the official competitive section.

Categories:

A) Professional Category:

- **Award for the Best Professional Short Film** for the director. This category comprises selected films that are either presented by a professional production company and/or that the jury considers should be classified as professional, given the nature of the filmmaker.

B) Amateur Category:

- **Award for the Best Amateur Short Film** for the director.
- **Audience Award** for the director: Popular vote by the attending audience.
- **PiriFreak Award** for the director: Awards the capacity to produce humour.
- **PiriStyler Award** for the director: Awards the level of freestyle tricks by the rider and their visualisation on film.
- **PiriActivity Award** for the director: Awards the technical difficulty of the mountain activity/activities shown in the film, both ascents and descents, and their accurate representation on film.
- **Award for Best Script:** Awards the best story and how it is told.
- **Award for Indoor Home Skier** for the director: This category includes animated and fictional films. It will evaluate the work's originality, creativity and editing process.

A single film may collect as many awards as the number of categories in which it is submitted.

An undetermined amount of prize money, material or related service is allocated to all of these categories. The award does not include a guaranteed amount of money; rather, it is conditional upon the organising body, *Pico Pic*, in accordance with its business purpose and by means of the corresponding formal agreement, undertaking the festival's organisation in partnership with private sponsorship to enable the event to take place.

SECOND – PRE-SELECTION PROCEDURE

The submitted films may be included in the competitive section set out part A above, or may be screened out of competition as set out in part B, or may be excluded from the programme. The decision cannot be appealed.



On completion of the pre-selection stage in October 2023, Skimetraje will publish the list of film titles selected in accordance with the requirements set out in the third condition, below.

THIRD – PARTICIPATION REQUIREMENTS

General requirements for work submissions:

- All producers and/or filmmakers, whether they are legal or natural persons, may participate in either of the festival's two sections if they own the rights to the works they present and their content, including both **music** and video, **or who use copyright-free audio, and this must be duly stated in the annex to these conditions.**
- Filmmakers or producers may present as many works as they wish, except in the case of documentary series, in which case the submission of one episode per series is permitted.
- The file format for the festival's official section must be high quality *mpeg4*.
- Files must be no greater than 1.5 GB in size.
- Videos must be complete works. They may not be trailers or excerpts of longer original documentaries or feature-length films.
- The works will be screened in their original language, ideally subtitled in Spanish or English when a language other than Spanish is used.

Specific requirements for the selected videos:

The selection of a film by the festival entails the following:

- Transferring the rights to reproduce and exploit the film to Skimetraje, for the sole purposes of the festival and the documentation thereof.
- Authorising the festival to use, reproduce and distribute the name or images of the artistic and technical team and images or frames of the screened films, guaranteeing their peaceful use for the aforementioned purposes.
- Authorising reproduction at touring screenings that Skimetraje may hold during the 2023/2023 season at venues other than the festival's official venue.
- If a film is selected as a winner, it may be screened at other festivals or screenings with which Skimetraje collaborates.
- Any other use of the film or instance of making it available requires prior



authorisation from the holder of the relevant rights.
By sending a file to enter the competition, you accept these conditions in full.

FOURTH – APPLICATION AND SUBMISSION

- **By post:** to “*Asociación Pico Pic, C/ María Bayo, nº13- 5º. CP 31013 Nuevo Artica, Navarra*”, together with a signed copy of these conditions. The sender covers postage costs.
- **By email** to info@skimetraje.com, including a signed copy of these conditions and a link whereby the organisation can download the file.

FIFTH – SUBMISSION DEADLINE

The application to participate and the submission of the work must take place before:

11th SEPTEMBER 2023.

SIXTH – COMPOSITION AND ROLE OF THE JURY

Skimetraje shall name a jury panel. The panel will be composed of 5 professionals and experts from the world of film, photography and sports. Their decisions may not be appealed and shall be made before the festival gala. Their agreements shall be made by majority on points and shall then be debated. The organisers shall not intervene in their decision.

Awards may be declared vacant.

SEVENTH – GRANTING OF AWARDS

Once the jury has met as a panel, it shall issue its decision, which shall be set out in their signed minutes. This decision shall be communicated to the winning parties, who then have a maximum period of 30 calendar days, counted from the day after they receive the notification, in which to communicate their acceptance of the proposed award and to provide the following documents: photocopy of the recipient's national identity card (DNI) or other identity card, and a printed document with their bank details for the payment transfer, which will be specified in the aforementioned notification. After 30 calendar days, if the recipient has accepted the award and provided the required documentation, the President of Skimetraje shall approve the award and the award winners shall be announced on the Skimetraje website and social media profiles.

EIGHTH – PAYMENT SYSTEM

The prize money shall be paid by bank transfer to the account indicated by the recipients. **The amount of prize money is subject to the corresponding withholdings and taxes** in accordance with the terms of the legislation in force.

NINTH – MOVEMENT OF COPIES



The cost of posting copies to the festival shall be covered by the participants. Copies received shall not be returned and shall form part of the festival archive.

TENTH – AWARD PROGRAMME

The festival directors shall set the order and date of screening for each film, and they reserve the right to screen it on the festival dates at any of its venues.

ELEVENTH – PUBLICATION OF CALL FOR SUBMISSIONS

This call for submissions shall be published on the Skimetraje website and social media profiles.

TWELFTH – PERSONAL DATA

Participants consent to the personal data they provide as part of this competition being processed in a database of personal details owned by Skimetraje, titled “Competition participants”, and being published on the festival’s website and in its documents. The subjects of the personal data in question have, at all times, the right to access the automated databases and exercise their rights of access, correction, cancellation and opposition in the terms set out in data protection legislation. To that end, the data subjects must sign and send a letter to the Skimetraje offices at “Asociación Pico Pic, C/ María Bayo, nº13- 5º. CP 31013 Nuevo Artica, Navarra”, giving their address and attaching a copy of their national identity document, for the purpose of sending them confirmation of action in response to their request.

THIRTEENTH – ACCEPTANCE OF THE CONDITIONS OF THE CALL FOR SUBMISSIONS

Participation in this call for submissions entails acceptance of all of its conditions by the candidates.

FOURTEENTH The organisers reserve the right to modify any point in these conditions if circumstances require it.

Pamplona, on _____, 2023.

I, _____ accept the conditions.

Candidate’s signature: _____

**Note: It is recommended to create a trailer/teaser for the submitted film for the sole purpose of its promotion prior to the festival.*



- **Name and surnames** of the director

- **Name and surnames** of the scriptwriter (*if there is one; if not, the director*)

- **Name and surnames** of the protagonists/riders in the film.

- **Title** of the film

- **Title, artist and origin of the soundtrack:**

** Videos whose music is subject to copyright that prohibit its use in such videos shall not be accepted.*

- My film is submitted in the **category**: Professional Amateur

- **Resources** used in filming (*make and model of cameras and drones*):

- **Location(s)** and **date(s)** of filming:

- **Discipline** (*splitboard, mountaineering, Telemark, Nordic, Alpine, snowboard etc.*)

- **Duration** of the film:

- **Address** for communication purposes:

- **Telephone** number:

- **Email address:**

- **Date** of submission

- **Synopsis** of the film (*this text will be used in the official film description*):

- I, the maker/owner, state that I have the rights to the film's content, **both** audio and video.

Signed _____



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